



GOLD AND SILVER AND SUNSHINE
IS RISING UP
POUR YOURSELF ANOTHER CUP OF
LADY GREY
TAKE MY HAND IN THE MEANTIME
WHEN YOU'VE HAD
YOU'LL FIND ME ON THE ENOUGH
RUNWAY, BABE
TELL THE WORLD
THAT YOU LOVE THEM
SEND MY OLD PIANO AND A TELEPHONE
GOTTA GET ME A DOCTOR WITH A REMEDY
I'M GONNA TAKE A WALK
WITH THE MONKEY
MAN!

SOMEONE TELL ME I'M DREAMING
THE FREAKS ARE RISING UP THROUGH
BUT EVERYTHING I BELIEVE IN
IS TELLING ME THAT I WANT
MORE... MORE... MORE...
LAY YOUR LOVE ON THE FIRE
WHEN YOU COME ON IN
I GOT MY HEE-BEE-DEE-BIES
HIDDEN IN A BAG
TELL ME WHAT YOU DESIRE
AND WE'LL BAG IT UP...

BAG
IT
UP





eyes over the city
rise up from your soul
They hang over the streets
brought on by the night
we live with no cold
Missing a dream numbers
for the same old
What hope for the 2019
if everything you
know is wrong

SO COME ON SHARE YOUR RAGDOLL BODY
BEFORE YOU CHANGE YOUR MIND
COME ON WHEN THE RAPTURE TAKES ME
be the FALLEN ANGEL BY
MY SIDE

If you carry the lantern
I'll carry you home
If you search for the
disappeared
I'll bury the cold
YOURS IS A MESSIAH
Mine is a dream and
it won't be long
NO HOPE FOR THE JOURNEY
IF NO-ONE EVER
SEES THE DAWN

WITH THE TURNING



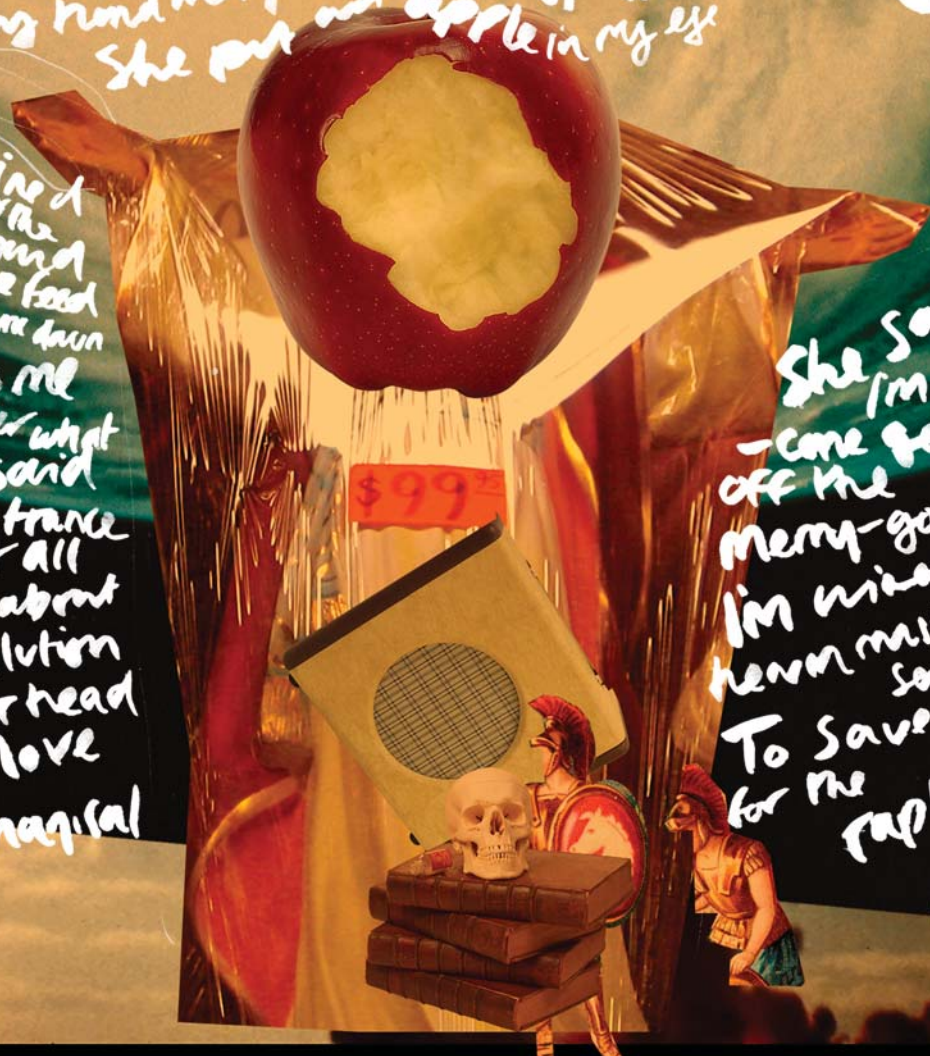
WAITING FOR THE RAPTURE

I still don't know what I was waiting for
Big love to fall down from the sky?
She took my hand and picked me up off the floor
She put an apple in my eye

I said I'm fine
- come get me off the
merry-go-round
I'm bored - come feed
me and then bring me down

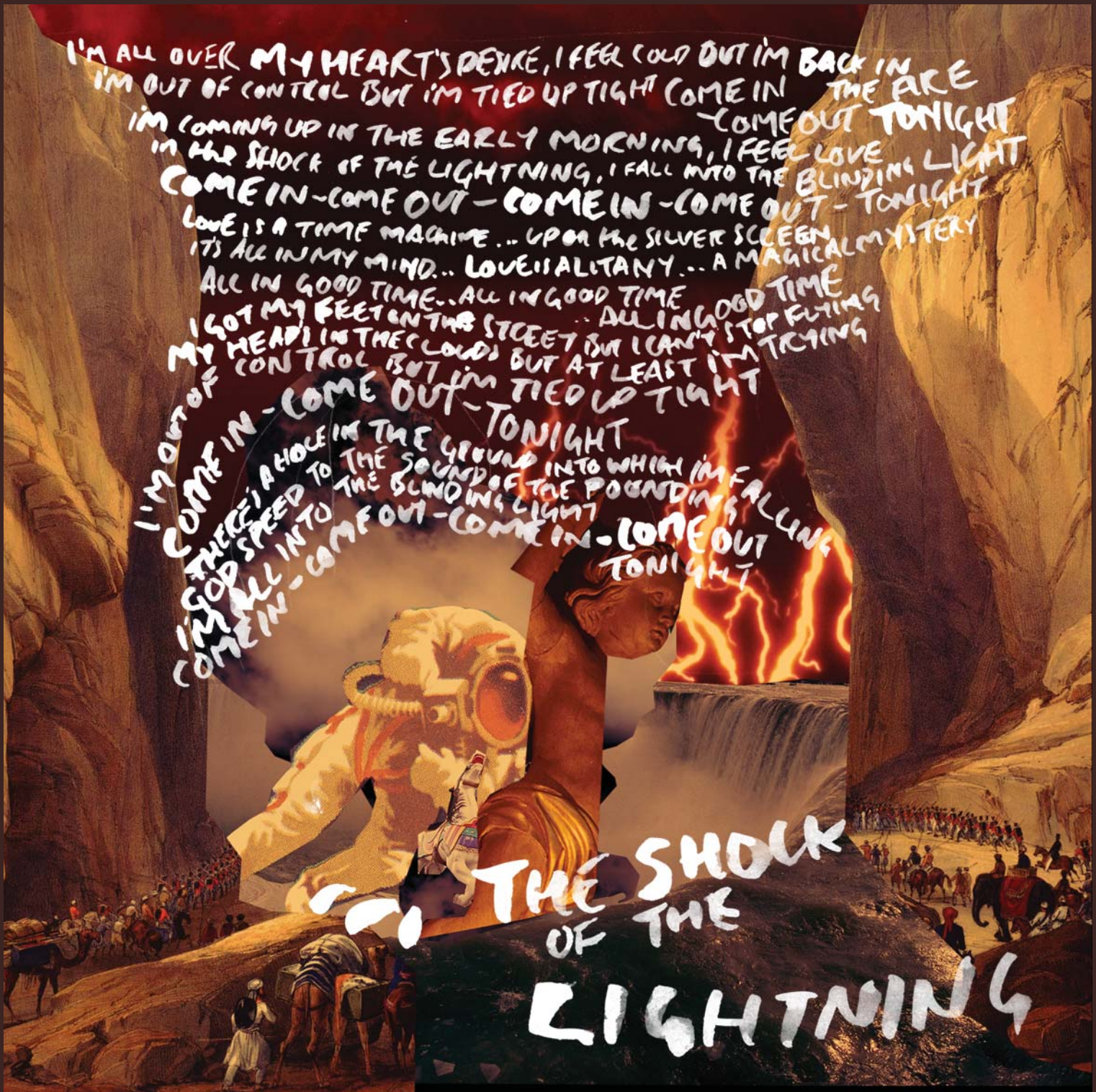
She come up to me
- can't remember what
she said
cos I was in a trance
and I forgot it all
Bumping on about
all that revolution
in her head
Making love
seem so magical

She said
- come get me
off the
merry-go-round
I'm tired - with
heaven making
To save me
for the
rapture.



I'M ALL OVER MY HEART'S DENRE, I FEEL COLD OUT IM BACK IN
I'M OUT OF CONTROL BUT IM TIED UP TIGHT COME IN THE FIRE
COME OUT TONIGHT
IM COMING UP IN THE EARLY MORNING, I FEEL LOVE
IN THE SHOCK OF THE LIGHTNING, I FALL INTO THE BLINDING LIGHT
COME IN-COME OUT-COME IN-COME OUT-TONIGHT
LOVE IS A TIME MACHINE... UPON THE SILVER SCREEN
IT'S ALL IN MY MIND... LOVE IS ALITANY... A MAGICAL MYSTERY
ALL IN GOOD TIME... ALL IN GOOD TIME
I GOT MY FEET ON THE STREET BUT I CAN'T STOP FLYING
MY HEAD IN THE CLOUDS BUT AT LEAST IM TRYING
CONTROL BUT IM TIED UP TIGHT
COME IN-COME OUT-TONIGHT
I'M OUT OF
THERE'S A HOLE IN THE GROUND INTO WHICH IM FALLING
I'M GOD SPEED TO THE SOUND OF THE POORING
I'M ALL INTO THE BLINDING LIGHT
COME IN-COME OUT-COME IN-COME OUT
TONIGHT

THE SHOCK OF THE LIGHTNING





Here's a song It reminds me of when we were young
Looking back at all the things we've done
You gotta keep on
keepin' on

Out to sea It's the only place I honestly
Can get myself some peace of mind

You know it's getting hard to fly
If I'm to fall would you be there to applaud
Or would you hide behind them all
'Cos if I have to go In my heart you grow
That's where you belong

If I'm to fall would you be there to applaud
Or would you hide behind them all
'Cos if I have to go In my heart you grow
That's where
you belong

I'm outta time
I'm outta time
I'm outta time
I'm outta time
I'm outta time

I'M OUTTA
TIME

GET OFF YOUR HIGH HORSE LADY
I DON'T NEED A RIDE TONIGHT
GET OFF YOUR HIGH HORSE LADY
I DON'T NEED A RIDE TONIGHT
LAY DOWN

I hear your soul song
from a fire in the sky ^{singing}
I hear your soul song
from a fire in the sky ^{singing}
Run n down

(GET OFF
YOUR)
HIGH
HORSE
LADY



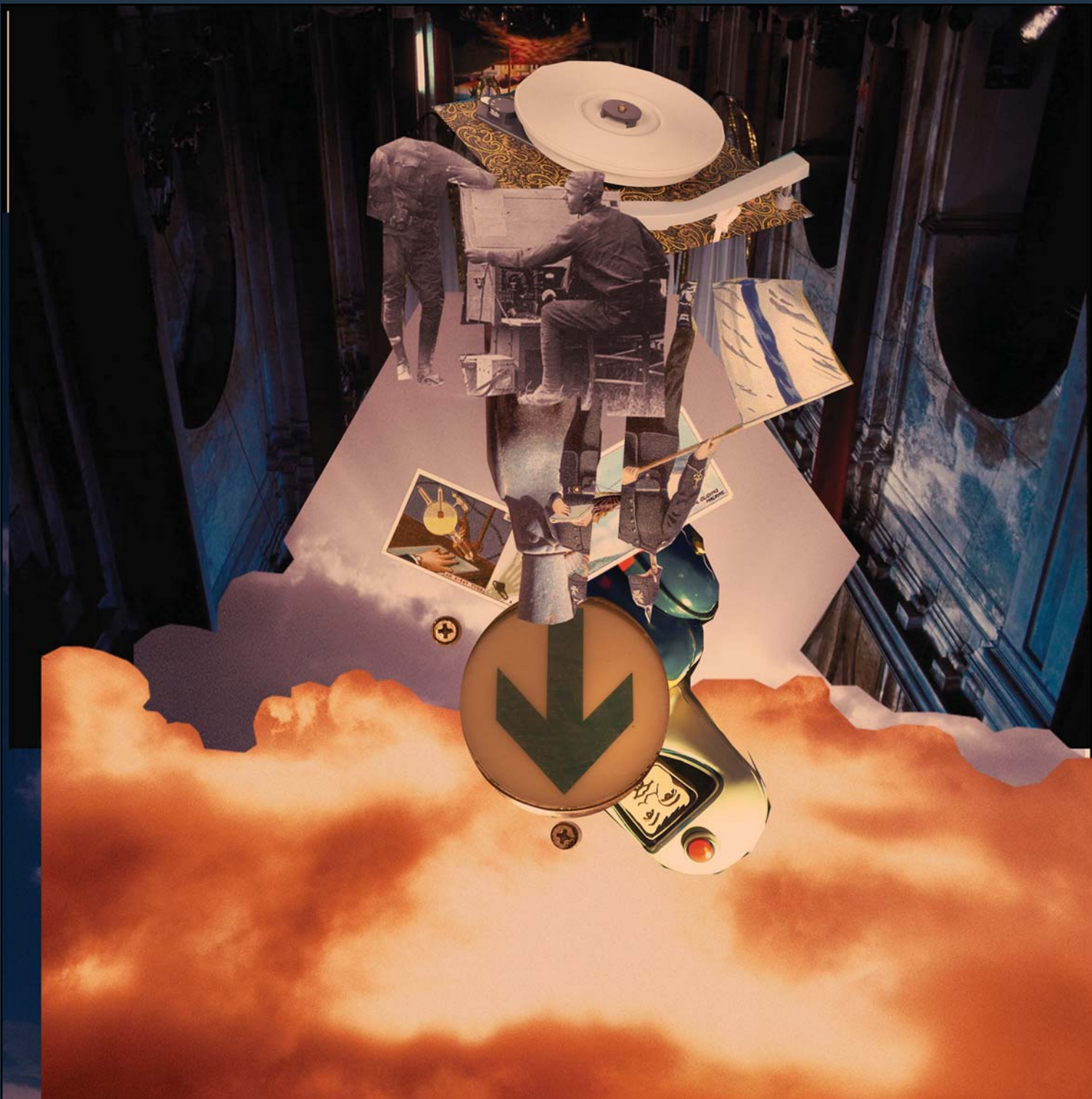
THE SUMMER SUN THAT BLOWS MY MIND
IS FALLIN' DOWN ON ALL THAT I'VE EVER KNOWN
A DYING SCREAM
MAKES NO SOUND
CALLIN' OUT TO ALL THAT
HAVE EVER KNOWN
HERE AM I, LOST AND FOUND
CALLIN' OUT TO ALL

INTIME WE'LL KISS
THE WORLD CRODINS
FALLIN' DOWN ON ALL
THAT I'VE EVER KNOWN
IS ALL THAT I'VE EVER KNOWN

WE LIVE A DYING
DREAM..
IF YOU KNOW WHAT I MEAN..
IT'S ALL THAT I'VE EVER KNOWN
IT'S ALL THAT I'VE EVER KNOWN
CATCH THE WHEEL THAT
BREAKS A BUTTERFLY
CRY THE RAIN THAT FILLS THE OCEAN WIDE
I TRIED TO TALK WITH GOD TO NO AVAIL
I CALLED HIM UP in-and-out
I SAID IF YOU TROW ME
PLEASE DON'T WASTE MY TIME

FALLING DOWN









TO BE WHERE THERE'S LIFE

DAYS, TURNING TO NIGHT, PRAY FOR THE LIGHT, LET ME COME THROUGH,
EVERYONE FALL IN, EVERYONE FALL IN, LET ME TAKE YOU WAY OVER THE LINE,
NEIGHBORS JUMP WALLING, LET ME COME THROUGH, LET ME TAKE YOU
AND WE'LL WAKE, TO BE WHERE THERE'S LIFE, OVER THE LINE, OVER THE LINE,
FEARS DON'T TRY ME TEARS DON'T TRY ME AND WE'LL WAKE, TO BE WHERE THERE'S
WHEN WE COME FALL OUT, EVERYTHING'S SILD OUT TO BE WHERE THERE'S
NOTHING ON THE VEILS NOW FEARS DON'T TRY ME TEARS DON'T TRY ME
AND WE'LL WAKE TO BE WHERE THERE'S LIFE, OVER THE LINE, OVER THE LINE,
DIG OUT YOUR SOUL

cos here we go
we gotta move
it's what we do



LET ME COME THROUGH, LET ME TAKE YOU
LET ME TAKE YOU AND WE'LL WAKE
TAKE YOU OVER THE LINE UNDER THE SIGNS
IN THROUGH LOCKED DOORS UP TO SECRET FLOORS WHERE
WE'VE ALL STOOD BEFORE



BEFORE



THEY GOT NOTHIN' ON ME ANYMORE, THEY GOT NOTHIN' ON YOU
I DON'T CARE WHAT THEY SAY ANYMORE, ALL I WANT IS THE TRUTH
OUT ON BAIL, TO UNVEIL. HERE'S A SONG, SING ALONG
THEY GOT NOTHIN' FOR ME, ANYMORE
THEY GOT NOTHIN' FOR YOU, ANYMORE
ALL I WANT IS THE TRUTH, AIN'T GOT I DON'T CARE WHAT
OUT ON BAIL, THEY SAY ANYMORE
TO UNVEIL
HERE'S A SONG, SING ALONG
WATCH MY STYLE
WIPER THAT SMILE FROM YOUR FACE
PICK UP FACE
THEY GOT NOTHIN' ON ME
THEY GOT NOTHIN' ON YOU
I DON'T CARE WHAT THEY SAY
ALL I WANT IS ANYMORE
THE TRUTH



The nature of reality
is pure subjective fantasy
Space and time and here and
are only in your mind now

I see off GOD and devil too
with no weapon, just the
truth.
Belief does not exist only
in your mind

THE NATURE
OF
REALITY

is only in
your
MIND



HOLD THE LINE
Friend a mine
Sing a Song
Soldier on

Shine a Light
for me tonight
Don't be long
SOLDIER ON

Who's to say
you were right
and I was wrong
Soldier ON

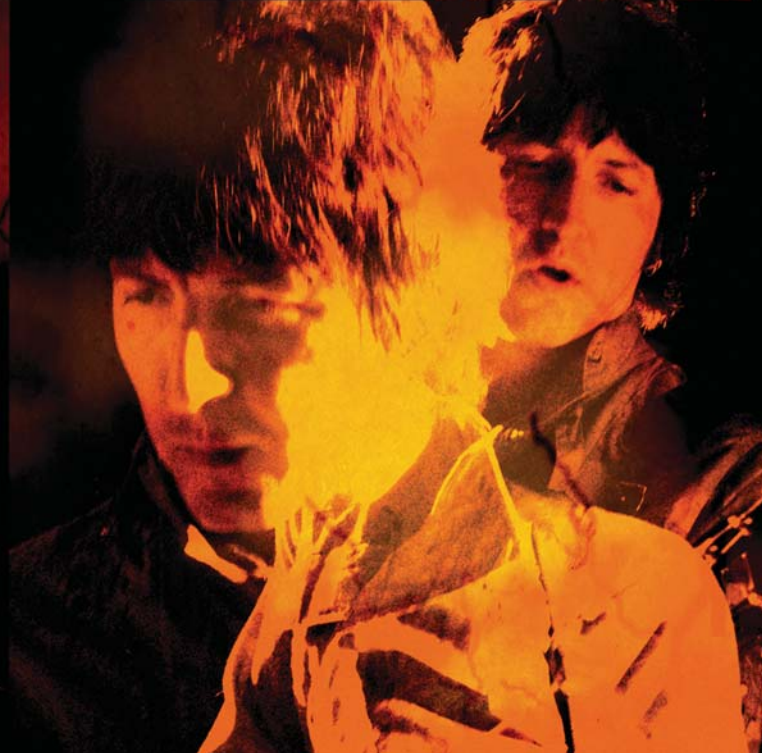
Come the day
Come the night
I'll be gone
Soldier
ON.




SOLDIER ON









' BAG IT UP
THE TURNING
WAITING FOR THE
RAPTURE
THE SHOCK OF THE
LIGHTNING
I'M OUTTA TIME
(GET OFF YOUR)
HIGH HORSE LADY
FALLING DOWN
TO BE WHERE THERE'S LIFE
AIN'T GOT NOTHIN'
THE NATURE OF
REALITY
SOLDIER ON '

Tracks 1, 2, 3, 4, 6, 7
Written by Noel Gallagher
(Oasis Music/Sony/ATV Music
Publishing Ltd.)
Tracks 5, 9, 11 Written by
Liam Gallagher
(Copyright Control).
Track 8 Written by Gem
(Copyright Control).
Track 10 Written by Andy Bell
(Copyright Control).

'I'm Outta Time' contains an excerpt
from John Lennon interview with
Andy Peebles for BBC Radio 1. First
transmitted on 6th December 1980.
© BBC 2008.

Recorded at Abbey Road Studios,
London, England 2007.
Mixed at The Village Recorder,
Los Angeles, CA, U.S.A.
Produced and mixed by D. Sardy.
Engineered by Ryan Castle.
Pro Tools editing by Andy Brohard.
Second engineer at Abbey Road:
Chris Bolster.
Second engineer at The Village
Recorder: Ghian Wright.
Mastered by Ian Cooper at
Metropolis Mastering.

Liam Gallagher –
Vocals.
Noel Gallagher –
Vocals, electric guitar, drums,
keyboards and electronics.
Gem –
Electric guitar, the bass and
keyboards.
Andy Bell –
The bass, electric guitar,
keyboards and tamboura.
Drums by Zak Starkey
except where stated.
Jay Darlington –
Mellotron and electronics
(Track 7).
The National In-Choir –
Backing Vocals (Track 2).
Zak Starkey and
Noel Gallagher –
Drums (Tracks 1 and 3).
Noel Gallagher –
Drums (Track 11).

Album art: House@INTRO.
Shrink-wrapped deities by
Andy Bell.

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