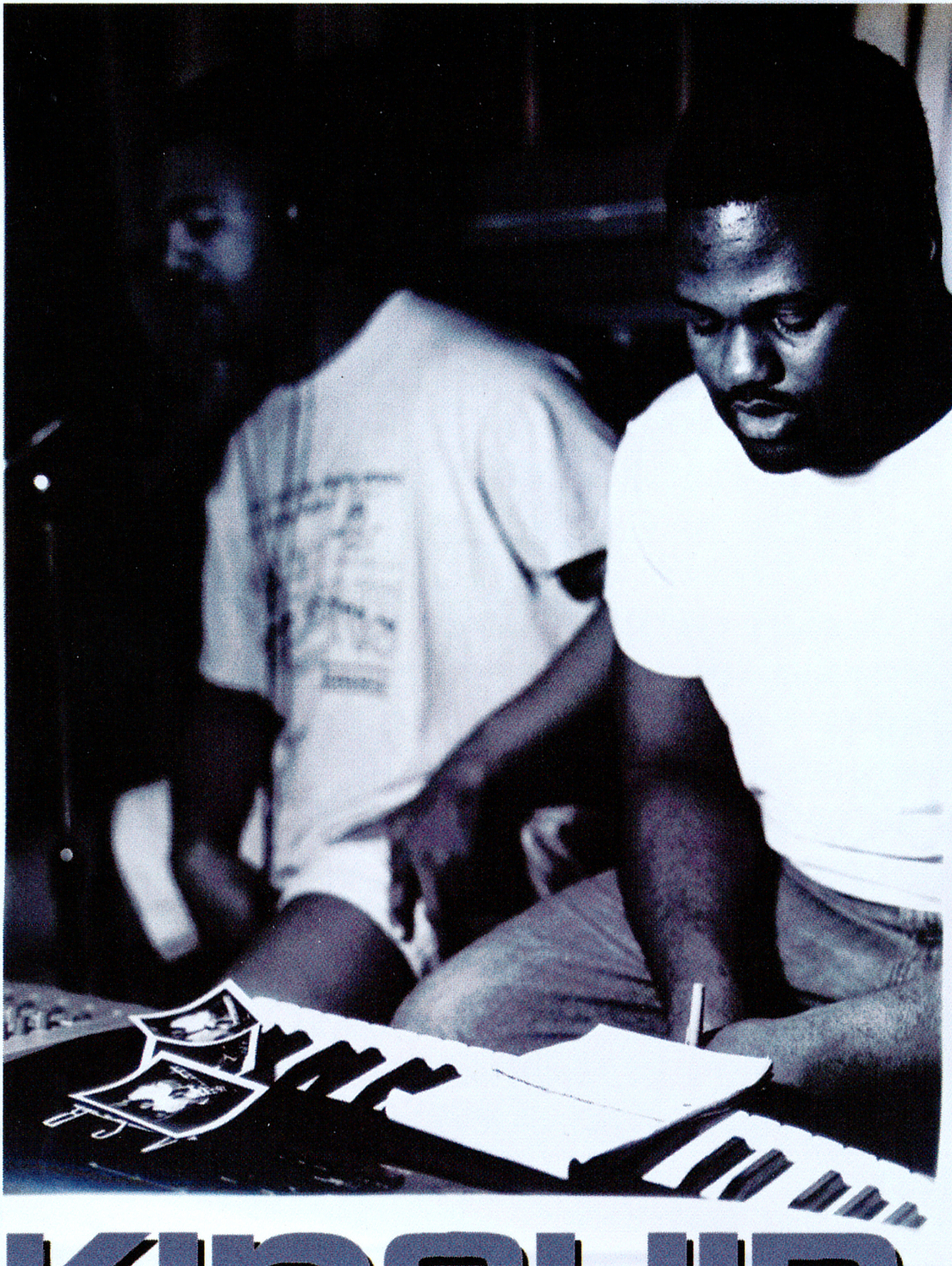


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KINSHIP

BLACK-O-MOJO

RECORDINGS FROM 1995 • STEREO

KINSHIP WOULD LIKE TO THANK
THE FOLLOWING INDIVIDUALS WHO
INFLUENCED, FACILITATED, OR
MOTIVATED US TO MAKE THIS MUSIC:

BEAL AND JUNIE (MOM AND DAD), KENYA A.K.A. KNOCKA,
MASON HOOVER, BREE, NIA, IYONA, REYNA, JAMYA, INDIA,
OLIVIA, GERMAINE, JAIMIE, JACOB, THOMAS BROWNLEE
FOR LOANING E.S. MONEY FOR STUDIO TIME. SMOOV C,
MOB, EL BRAVADOR FOR ENGINEERING OUR FIRST EVER
STUDIO SESSION. BARRY BISHOP (B-MANI), STEVE CHAVERS,
TARIK SCOTT, FORT KNOX, HOTEK, WAHEED (SJP), C.COOP
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PHIFER, JOHN MAYO, BJ GREEN FOR INTRODUCING US TO
MR. MAGIC RAP ATTACK TAPES, MIKE JOHNSON.



ALL SONGS WRITTEN BY KINSHIP
•THE UBIQUITOUS POET (U.P.) AND THE ELOQUENT SLAVE (E.S.)•
TRACK BY "MAIN MAN" FEATURING POOKIMOUS

ALL SONGS PRODUCED BY U.P. FOR KINSHIP PRODUCTIONS

ALL SONGS WERE RECORDED, MIXED AND MASTERED BY
SCOTT WOLF FOR PRISM SOUND, RICHMOND, VA. MAY 1995.

ALL SONGS ARE PUBLISHED UNDER
UBIQUITOUSLY ELOQUENT PUBLISHING, BMI.

RELEASE DIRECTED BY MICHEL MEES FOR HIP-HOP ENTERPRISE
AUDIO REMASTERED BY NOISEMAN FOR HIP-HOP ENTERPRISE
ARTWORK LAYOUT AND DESIGN BY PASCAL ROSS-MARQUETTE

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THIS TITLE WAS PREVIOUSLY RELEASED AS A UNOFFICIAL

BOOTLEG CASSETTE FEATURING 6 SONGS.

THE FIRST OFFICIAL CASSETTE PRINT IS AVAILABLE IN
PATERNERSHIP WITH ILL CATZ RECORDS. (BIG UP ANTONIO!!)



A DEDICATION TO OUR BROTHER:
DANIEL HOOVER (A.K.A. "POOKIMOUS EXTREME")

NOVEMBER 11TH, 1969 - AUGUST 21ST, 2017

DANIEL'S ARTISTIC GENIUS WAS INSTRUMENTAL IN MOLDING US INTO THE RECORDING ARTISTS KNOWN AS **KINSHIP**. A STRONG, BOLD, FEARLESS SPIRIT WITH A GENTLE TOUCH, **POOKIMOUS** HAD AN IMPACT ON EVERYONE HE CAME IN CONTACT WITH. HIS MULTIPLE TALENTS WERE UNPARALLELED, EXCELLING IN THE VISUAL ARTS, POETRY, DESIGN, ENGINEERING, ETC. HE EVEN BLESSED US WITH SPOKEN WORD ON THE TRACK "MAIN MAN." HE WAS INDEED OUR RHYTHM CHILD.

REST EASY BROTHER, UNTIL WE MEET AGAIN.