

FRANZ FERDINAND

THE  
HUMAN  
FEAR

Domino



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# FRANZ FERDINAND

## THE HUMAN FEAR

Franz Ferdinand are:

Alex Kapranos:

Vocals, guitar, keys, extra production

Julian Corrie:

Keys, synthesising, backing vocals, extra production

Audrey Tait: Drums, percussion

Dino Bardot: Guitar, backing vocals

Bob Hardy: Bass

Written by Kapranos, except:

Everydaydreamer, Hooked & Build It Up:

Kapranos & Corrie

Bar Lonely: Kapranos & Hardy  
(Universal Music Publishing Ltd)

The Doctor: Kapranos, Corrie & Bardot  
(Universal Music Publishing Ltd /  
Copyright Control)

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Produced and mixed by Mark Ralph

Engineered by Josh Green and Gemma Chester  
Assistant engineer and studio manager: Anthony Ryan Denton  
Mastered by Matt Colton at Metropolis, London

Recorded in Studio 1 of AYR Studios  
Extra overdubs in Club Ralph and various studios,  
bedrooms and cupboards across Paris

Clara Luciani sang extra backing vocals

The cover artwork was inspired by Seven Twists by Dóra Maurer

Photography by Fiona Torre, Val Campbell,  
Martin Clark and members of Franz Ferdinand

Artwork and design by Matthew Cooper

Thanks to Alasdair McLean, Iain McLean  
and Matt Padden for maintaining AYR Studios

Merci aux meilleurs mecs de Paris pour votre gentillesse et vos studios:  
Pierrick Devin, Étienne de Crécy, Ambroise Willaume,  
Adrien Rozé, Clément Savoye & Séverin

Cerne Canning manages it all

The album is dedicated to the memory of  
Geordie McMillan  
whose kindness and love of life can be heard here through osmosis

Domino Recording Co Ltd PO Box 47029 London SW18 1WD /  
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dominomusic.com franzferdinand.com





## AUDACIOUS

Did you ever get the feeling  
That there's something come undone  
An unreeling in the seaming, the stitching gone  
So you rip a little harder 'til that rip becomes a run  
Feel the fabric of existence – come unspun  
Hey there we don't care, could be standing way out where  
You're naked and freezing 'til you run  
Freeze or run

But don't stop feeling audacious  
There's no one to save us  
So just carry on  
And don't go blaming the neighbours  
You know they're the same as us  
We should just get on

With a plastic carrier bag in each hand  
The rain fell low so you were standing  
Under the holly tree  
With exasperated feelings and  
Hey ho you don't know  
Is it a joke? No, I said no!  
I'm serious, more serious than I've ever been  
I've ever been

So don't stop feeling audacious  
There's no one to save us  
So just carry on  
And don't go blaming the neighbours  
You know they're the same as us  
We should just get on

Did you ever get the feeling  
That your world has come undone  
No revealing of a reason to carry on  
When hey there...it's there  
Waiting just in there  
Ready any time to come along

So don't stop feeling audacious  
The unknown and the famous  
They say just carry on  
And no there's just us to save us  
Forget any favours  
We should just get on  
Get on with it



## EVERYDAYDREAMER

No I'm fine  
I just need time  
To let my mind  
Relax find a detour  
I may be here with you  
But I'm not in the room  
With perspective  
Enough perspective  
Anything can disappear  
Until all we can see  
Is the point of infinity  
No this life isn't over  
Until we don't know it's over  
The unknown return  
To before it began

Well I'm an every day dreamer  
Everyday dreamer  
I'm looking through a window in a wall  
Yes I'm an every day dreamer  
And every daydreamer knows  
Every dream goes

Put the dream down  
Don't put the dream down  
These dreams are making nonsense  
Of this waking sense  
Of these waking senses  
Memories  
And dreameries  
Are not how we remember  
Remember who we are  
But who we think we are

Well I'm an everyday dreamer  
Everyday dreamer  
Every day I'm dreaming of you all  
Yes I'm an every day dreamer  
Everyday dreamer  
Don't put a good dream down  
Everyday I'm dreaming of you  
Always an every day dreamer  
And every daydreamer knows  
Every dream goes



## THE DOCTOR

I said to the doctor  
I don't want to go home  
I think you ought to  
Leave this drip alone  
I've become accustomed  
To this level of attention  
I have nurses I can talk to  
And thermometers to hold

Though I feel  
Just a little bit better  
I could feel  
So much better  
Can't you see?

Oh, doctor

I've become accustomed  
To this level of affection  
I have visions I can talk to  
And my nightmares to behold

Though I feel  
Just a little bit better  
I could feel  
So much better  
Can't you see  
That I have a good bed here  
I don't want to leave here  
Just getting to know you  
Don't want me to go  
You don't want me to go

Oh, doctor

I've become accustomed  
To this level of infection  
There are catheters to cling to  
And my lifetime to unfold



## HOOKED

I got the fear  
I've got the human fear  
But that's alright  
That's alright you see  
Everybody here  
Got the human fear  
So that's alright with me

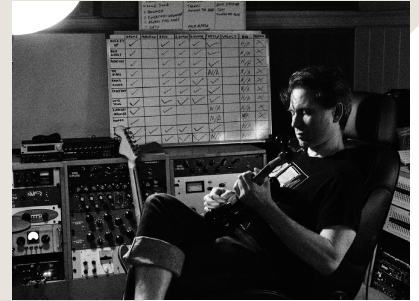
I took the fear  
I hit the tenth  
Down by the canal  
Sliding into midnight  
Hôtel du Nord  
Give me some amour  
Atmosphère! Atmosphère!  
Tout le monde is alright

Amour Amour  
More more amour  
I thought I knew what love was  
And then I met you  
You got me hooked

I got obsession  
I got a new obsession  
I tattoo two initials  
where everybody see them  
Everybody here  
Everybody here  
Everybody here  
Love GG

Amour Amour...

I got the fear  
I've got the human fear  
But that's alright that's alright  
Everybody here  
Got the human fear  
But that's alright that's alright  
More more  
You give me more amour  
And that's alright



## BUILD IT UP

How can we talk  
About our differences  
When we don't talk  
Don't talk at all  
It seems so critical  
To speak less critically  
I see no truth as mythical  
No vast unbridgeable

Give me strength to overcome  
Give me strength I'm not going to run  
Build it up

You've got to give some  
Take some  
Fix it up  
You've got to break some  
You've got to open up  
You've got to share  
Build it up if nothing's there

How can we talk  
About our differences  
When we don't talk  
Don't talk at all  
Listen to the echo  
Of the anger of our silences

Or to the sound  
Of each other's heart

You've got to give some  
Take some  
Fix it up  
You've got to break some  
You've got to open up  
You've got to share  
Build it up if nothing's there  
You've got to give some  
Shake some  
Pull it all down  
But hate none  
You've got to open up  
You've got to care  
Build it up if nothing's there

I can build it up  
If you want to build it up  
We can build it up if  
You want to build it up with me  
Come on and build it up  
Come on and build it up with me

You've got to give some...

## NIGHT OR DAY

I look forward to every day – oh my  
But some days are just here to try  
Sometimes it's every day – oh my  
Sometimes it's every night

If I can be irascible or proud  
Then we can be predictable

We turn to face each other  
We turn to test each other  
We lean against each other

Life is never going to be easy  
But if you're living it with me  
We're going to live it up night or day  
Well I want to live a life with you  
No life is you  
And I want it night or day  
I look forward to night or day oh my

I'll never get bored of you  
Or the things that you do  
For everything that you do  
Keeps me addicted to you

Life is never going to be easy  
But if you're living it with me  
We're going to live it up night or day  
Well I want to live a life with you  
No life is you  
And I want it night or day  
I look forward to every day – oh my  
I look forward to every night  
Sometimes we'll be living it broke-style – oh my  
Sometimes living it higher

Chorus repeated, but sung slightly differently...



## TELL ME I SHOULD STAY

It's the last time to feel our fingers  
Combine in a tea leaf tangle  
Which is mine  
No it's your heartbeat  
No it's my heartbeat  
Light me a bougie candle  
When I'm gone  
And I will sing  
Lover's songs  
Well hold me  
Before I'm gone

What would you do  
What should I do  
What should we do

Come on kiss me now  
Kiss me while I'm still here  
Come on hold me kiss me  
Tell me I should stay here  
Tell me I should stay here  
Tell me I should stay

It's the last time to feel our fringes  
Combine in a treetop tangle  
Which is mine  
It's your heartbeat  
No it's my heartbeat  
Heartbeat rising with the tune  
I'm all out of tunes

Well this son of a Taylor says he'll...

Well this son of a Taylor says he'll  
Keep a stitch for every day he's gone  
How long how long how long  
Will this seam run on



## CATS

You love no one  
And everyone  
At the same time  
They can put a lead on you  
But they'll never learn  
They can never turn  
Cat into dog

Been keeping it tame for so long  
Come on let it go wild  
Can't keep a creature like this  
You've got to go and get it untied  
Just because the world can't see  
Doesn't mean it's not living inside  
Not living but waiting until  
You're going to take it outside

Now take it outside  
Get back on the outside

Well the city shines  
In a mean particular way tonight  
Wet tarmac flicking the light back  
Signs sinking in a deep dead pool  
How good does the world out feel I've been  
Sick of living inside  
Not living but waiting until  
You're going to take it outside



Now take it outside  
Get back on the outside

We love everyone  
We love no one  
Oh no but they'll never learn  
They can try to put a lead on  
But they'll never turn a cat into dog  
Now take it outside  
Get back on the outside





### BLACK EYELASHES

As I walked through Κολωνάκι  
And the scent of πορτοκάλι  
Saw the snake of Αμπελάκη  
In the trees of green φιστίκια  
Black eyelashes wait for me

Black eyelashes come back  
Dark memories retract  
Black eyelashes  
Drown the moon and flood the night with  
Black eyelashes come back  
Dark wings of bees attack  
Black eyelashes  
Char my heart of Anthracite

When I got back to Αθήνα  
Saw the night cats of Ομόνοια  
As I walked down to Ψυρή  
I turn a corner where you  
Black eyelashes wait for me

Black eyelashes come back...

Δεν είσαι Έλληνας  
Όχι δεν μιλάς  
Γιατί? Γιατί δεν μιλάς?

Black eyelashes come back...



### BAR LONELY

It's hard to get out  
Hard to get out when it's so dark  
It's hard to look out  
It's uncertain but the curtain won't draw itself

Where can you go  
Where no one knows your name  
No-one's glad that you came

Bar Lonely is so close  
It's on the corner of the Golden Gai  
You know the owner and he knows  
Which shot is the usual for you  
The memories he will remove from you  
He'll be taking everything you can lose  
By the end of the night

She has to be out  
She has to be out until the end  
She has to stay out  
She's uncertain  
But the curtain might draw itself

Where can she go  
Where no one knows your name  
No-one's glad that you came

Bar Lonely is so close  
It's on the corner of the Golden Gai  
You know the owner and he knows  
Which shot is the usual for you  
The memories he will remove from you  
He'll be taking everything you can lose

You're alone and everybody here is alone  
Just like you  
And you know that they'll be singing with you  
By the end of the night  
There'll never be an end to the night

It's hard to come home  
It's hard to come home when it's so dark  
Hard to come home  
It's uncertain but the curtain fell  
When you were away



## THE BIRDS


What a release  
From judgement  
Back into the flock  
Another mangle pigeon  
Pecking at the crumbs  
From the bums  
Of George Square  
Anonymous  
As anonymous as no-one  
No, the birds don't care  
What the birds have done  
That this one's here  
Or that one's gone  
We all do things  
That we wish we hadn't done  
Thank you for accepting me  
Despite what I have done

Is that what we want  
To be with  
Others who know  
Who understand  
Who we are  
What we've done

I say fine  
What about it  
You've done time  
Oh the time's been done  
We all do things  
That we wish we hadn't done

No, the birds don't care  
What the birds have done  
Thank you for accepting me  
Despite what I have done  
Thank you for accepting me  
The man that I've become





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